

Download Mediated Authenticity How The Media Constructs Reality

Scholars and tourists have various viewpoints regarding their perceptions of authenticity. As a dynamic concept, authenticity has several theoretical perspectives (objective, constructive, postmodern, and existential) with various analytical focuses, from objects to experiences (Rickly-Boyd, 2012). Previous studies on authenticity have contributed to the field and include topics such as staged ... This paper explores the concept of existential authenticity, a state of being that can be produced or pursued through tourism activities. This paper examines how it is understood by philosophers, psychologists, and scholars and highlights how the industry creates opportunities to encounter one's authentic self. HYPERREALITY, THE QUESTION OF AGENCY AND THE PHENOMENON OF REALITY TELEVISION: CHUNG CHIN-YI (Chung Chin-Yi is a graduate student at the National University of Singapore. Originated by the philosopher Jacques Derrida, deconstruction is an approach to understanding the relationship between text and meaning. Derrida's approach consisted of conducting readings of texts with an ear to what runs counter to the intended meaning or structural unity of a particular text.