

# Download Roots A Collection Of Poetry On Identity And Relationships

Explain the format of a bio-poem to your students. You can also share with them a sample bio-poem, such as the one included in the example section. There are many ways that students can share their bio-poems. They could post them around the room as part of a gallery walk, for example, or share them with a partner. Classic poems about selfhood and identity selected by Dr Oliver Tearle Poetry and self-expression go hand in hand: we often treat them as synonymous. Of course, this is a relatively modern notion, largely the legacy of the Romantics in the late eighteenth and early nineteenth centuries – and poets in the twentieth century in particular...Garrett Hongo, a Japanese writer, writes about poetry as a “quest for ethnic and familial roots, cultural identity and poetic inspiration.” I found it interesting that in his biography his neighborhood was described as a Japanese community adjoining Watts, a black community and Torrence, a white community.culture and identity. 1. NATIONAL IDENTITY IN POETRY The quest for identity is an important aspect of poetry. Identity is “people’s concept of who they are, of what sort of people they are, and how they relate to others” (Hogg & Abrams, 1988, p.2). Deng (1995, p.1) maintains that national identity “is used to describe the way people define